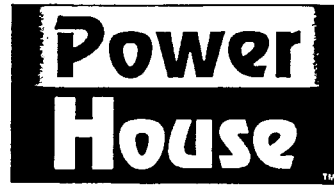




Orchestrations

THE PHIL COLLINS BIG BAND

**AGAINST
ALL ODDS**



Orchestrations

PRESENTING THE MUSIC OF THE PHIL COLLINS BIG BAND

AGAINST ALL ODDS

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Alto Sax 1-Solo

AGAINST ALL ODDS

Arranged by: DAVID STOUT
Music by: PHIL COLLINS

SLOW ROCK BALLAD

SOULFULLY

$\text{♩} = 50$

4

A

Dmi solo Emi

F

Gmi

mp

C/Bb

Am7

Dm7

Gm7

B

(TAKE MORE LIBERTIES)

Csus

C

Dm7

Em7

Fmaj7

Gm7

mf

Bbmaj7

C/Bb

Am7

Dm7

Gm7

Csus

C (AS IS)

C

F/C (CHORUS)

G/C

Dmi

Bb

Gm7

Csus

C

G/C

Dmi

Bb

Gm7

Csus

D

5

E

Melody

(VERSE)

Improvisation

mf

f

Fmaj7

Gm7

Bbmaj7

C/Bb

Alto 1

Am7 Ebm9/Ab Gm7

Troms F/Eb Bbm6/Db F/C

G/C Dm. Bb mp mf ff

Tpts Gm Csus F/C G/C

C/Bb Db/Ab Eb/G mf f Fb/F F/Eb Bbm/Db

H F/C opt. G/C Dmi Bb ff

I 2

FLUTE CUE PLAY

RITARO *p*

AGAINST ALL ODDS

ALTO SAX 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

Slow Rock Ballad
♩ = 60

The score consists of six systems of staves. The first system shows a treble clef staff with a key signature of one sharp (F#) and a tempo marking of ♩ = 60. A first ending bracket labeled '1-4' is placed over the first four measures. The second system shows a bass clef staff with a first ending bracket labeled '5-10' over measures 5 through 10. The third system shows a bass clef staff with a first ending bracket labeled '11-12' over measures 11 and 12, followed by a melodic line starting at measure 13 with a dynamic marking of *mf*. The fourth system continues the melodic line with a first ending bracket labeled '17-19' over measures 17, 18, and 19, and a dynamic marking of *mf*. The fifth system features a complex melodic line with a first ending bracket labeled '27-30' over measures 27, 28, 29, and 30, and a dynamic marking of *ppp*. The sixth system continues the melodic line with a first ending bracket labeled '33-36' over measures 33, 34, 35, and 36, and a dynamic marking of *p*. The final system shows measures 37 through 40, with a first ending bracket labeled '39' over measures 39 and 40.

ALTO SAX 2

2

AGAINST ALL ODDS

Musical staff 1: Measures 41-47. Includes a circled 'G' above measure 47 and a dynamic marking 'ff' below measure 47.

Musical staff 2: Measures 45-48. Includes a circled 'A' above measure 47 and a dynamic marking 'ff' below measure 47.

Musical staff 3: Measures 49-52. Includes a dynamic marking 'f' below measure 51.

Musical staff 4: Measures 53-56. Includes a circled 'I' above measure 53, a circled '2' above measure 53, and the text 'R.V.T...' below measure 55.

Five empty musical staves for notation.

AGAINST ALL ODDS

Tenor 1

♩ = 60/50

SLOW ROCK BALLAD

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

The musical score is written for Tenor 1 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as a slow rock ballad with a quarter note equal to 60/50. The score is divided into seven sections labeled A through G. Section A (measures 1-6) features a melodic line with a dynamic of *mp* and a *p* dynamic. Section B (measures 7-8) continues the melodic line. Section C (measures 9-11) features a melodic line with a dynamic of *mf*. Section D (measures 12-15) features a melodic line with a dynamic of *mf*. Section E (measures 16-19) features a melodic line with a dynamic of *ppp*. Section F (measures 20-23) features a melodic line with a dynamic of *p*. Section G (measures 24-27) features a melodic line with a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Tenor 1

2

H *cresc.*

ff **I** "Lead"

f *mf*

To Flute

(on Tenor) *mp*

mp *p*

RIT

Tenor 2

♩ = 60/50

SLOW ROCK BALLAD

AGAINST ALL ODDS

Music by: PHIL COLLINS

Arranged by: DAVID STOUT

To Flute

(Tenor)

A

5

B

2

(Tenor)

mf

C

3

mf

D

4

ppp

E

4

F

G

Detailed description: This is a musical score for Tenor 2 of the song 'Against All Odds'. The score is written in 4/7 time and consists of seven systems of music, labeled A through G. System A includes a 'To Flute' instruction and dynamic markings of *mp* and *p*. System B has a dynamic marking of *p*. System C has a dynamic marking of *mf*. System D has a dynamic marking of *mf*. System E has a dynamic marking of *ppp*. System F has a dynamic marking of *ppp*. System G has a dynamic marking of *ppp*. The score includes various musical notations such as slurs, ties, and rests. The key signature is two flats (Bb and Eb).

Tenor 2

2

Musical staff 1: Tenor 2 part, first line. It features a melodic line with a long slur over the first four measures. The dynamics include 'cresc.' with a dashed line extending to the right.

H

Musical staff 2: Tenor 2 part, second line. It begins with a forte (*ff*) dynamic and contains several slurs. The staff ends with a 4/4 time signature.

I

Musical staff 3: Tenor 2 part, third line. It starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) dynamic. It includes a slur over the final two measures.

To Flute

Musical staff 4: Tenor 2 part, fourth line. It is a grand staff with piano (*p*) and pianissimo (*pp*) dynamics. It includes a 'RIT' (ritardando) instruction with a dashed line.

(on Tenor)

AGAINST ALL ODDS

TENOR SAX 3 (OPTIONAL)

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

A

B

C

D

E

TENOR SAX 3

(2)

"AGAINST ALL ODDS"

F

39 40 41 46

G

43 44

45 *chord...* 40

H

47 *ff* 48 49

50 51-52

I

53 *mf* 54 55 RIT. 56

Baritone

♩ = 60/50

AGAINST ALL ODDS

Music by: PHIL COLLINS

SLOW ROCK BALLAD

Arranged by: DAVID STOUT

To Clarinet

(Baritone)

p *mp* *p*

A To Baritone Sax

6

B

mf

C

mf *cresc*

f *mf*

ppp

D

4

E

5

f

F

Baritone

2

G

H

musical staff with notes and a *cresc.* marking

I

2

musical staff with notes and a **2** marking

To Clarinet

RIT

piano accompaniment for baritone and clarinet, including dynamics like *p* and *pp*

AGAINST ALL ODDS

TRUMPET 1

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60 CUP. TR. SOLO - (CLASSICAL) **TO FLUGEL**

A 6 5-10

B 11 12 *mf* 14 **(2ND TRPT CUE)**

15 16 17 *mf* 18 **(FLUGEL)** **C** **RAY** *CRES.*

19 *f* *dim* 20 *mf* **UNIS.** 21 22 *Et*

23 24 25 26

D **(TO TRUMPET)** 27 28 *f* 29 30 *f*

31 32 33 **E** **(TO FLUG.)** 6

The score is written on a grand staff with a treble clef and a key signature of one flat. It includes several sections labeled A through E. Section A has a handwritten '6' above the staff and '5-10' below. Section B starts at measure 11 and includes a '2ND TRPT CUE' annotation. Section C includes a 'RAY' annotation and a 'CRES.' (crescendo) marking. Section D includes a '(TO TRUMPET)' annotation. Section E includes a '(TO FLUG.)' annotation and a handwritten '6' above the staff. Dynamics include *p*, *mf*, *f*, *dim*, and *CRES.*. Performance instructions include 'SLOW ROCK BALLAD', 'CUP. TR. SOLO - (CLASSICAL)', 'UNIS.', and 'TO FLUGEL'.

(TRUMPET 1)

2

(AGAINST ALL ODDS)

F *f* *TO TRPT.* *UNIS.*

G *f* *dec.*

A *quik.* *quik.* *p*

I (CUP MUTE) 2

CUP *p* *Rit. ...*

AGAINST ALL ODDS

TRUMPET 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD "LEAD"
♩ = 60 **FLUGA**

A 2 *p* 3 *mf* 4 *p*
5-10

B 12 *mf* 14

C 15 16 17 *mf* 18 *CRESC.*

UNIS. 19 *f* *dim* 20 *mf* 21 22

D **TO TRPT.** 23 *mf* 24 25 26

E **NO FLUG.** 27 28 29 30 *f* 31 "LEAD" 32 33-38

TRUMPET 2

2

AGAINST ALL ODDS

F

39 40 41 42

f *f*

TO TRPT. UNIS.

G

43 44 45 46

f

UNIS.

H

47 48 49 50

f

QUICK QUICK

I

51 52 53 54

f *mp*

(SOLO) NO FLUG.

J

55 56

p *pp*

RIT.

AGAINST ALL ODDS

TRUMPET 3

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60
FW60

A 1 2 p mp 4 p

B 11 12 mf 14

C 15 16 17 mf 18 *cresc.*

D 19 f *dim* 20 mf **UNIS.** 21 22 23 24 25 26

E 27 **(TO REPT.)** 28 f 29 30 f

31 32 33-37 **K.O. ALG.** 38 **(u/saxes)**

TRUMPET 3

2

AGAINST ALL ODDS

F *f* *UNIS.* (To Trpt.)

G *f* *CRESC. ...*

H *QUICK*

? (To Flg.) **I** *mp*

p *RIT. ...* *pp* *SAX*

AGAINST ALL ODDS

TRUMPET 4

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60$

FLUGEL

Musical staff 1: Melodic line for trumpet 4, measures 1-4. Includes dynamics p, mf, and p.

Musical staff 2: Bass line for trumpet 4, measure 5. Includes a circled '6' and '5-10' marking.

Musical staff 3: Melodic line for trumpet 4, measures 11-14. Includes dynamics mf.

Musical staff 4: Melodic line for trumpet 4, measures 15-18. Includes dynamics mf and CRESL. marking.

Musical staff 5: Melodic line for trumpet 4, measures 19-22. Includes dynamics f, dim, mf, and UNIS. marking.

Musical staff 6: Melodic line for trumpet 4, measures 23-26. Includes dynamics mf and (3rd TRPT. WE) marking.

Musical staff 7: Melodic line for trumpet 4, measures 27-30. Includes dynamics f and (TO TRPT.) marking.

Musical staff 8: Melodic line for trumpet 4, measures 31-33. Includes dynamics f and (TO FLUG.) marking.

TRUMPET 4

2

AGAINST ALL ODDS

F *f* (F) (TO TRPT) (UNIS.)

40 41 42

G *f*

43 44 45 46

H *f* QUICK 1 QUICK 2

47 48 49 50

I (TO FLUG.)

51-52 53 54 *mp*

p *Rit.* ... *pp*

55 56

POWER HOUSE ORCHESTRATIONS PRESENTS

AGAINST ALL ODDS

TRUMPET 5 (OPTIONAL)

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

A

B

C

FLUGEL

TO TRUMPET

D

AGAINST ALL ODDS

TROMBONE 1

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60
(evp mt.)

A 5-10

B 11-14 (OPEN)

C 15-22 SMOOTHLY

15 mf 16 17 mf 18 19 20 mf 21 mf 22

dim. 23 24 25-26 2

D 27-32 SOLO (BVA ENS.) LOCO

27 f 28 f 29 f 30 31 32

TRUMPET 1

2

AGAINST ALL ODDS

Handwritten musical score for Trumpet 1, titled "AGAINST ALL ODDS". The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The piece is in 2/4 time, as indicated by the "2" above the first measure. The score is divided into measures 33-34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics include *p*, *mf*, *f*, *ff*, *mp*, and *rit.*. Performance instructions include "Loco", "Bva", "Cresc", and "Cupmt". The score ends with a double bar line at measure 54.

Four sets of empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

AGAINST ALL ODDS

TROMBONE 2

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60$

(BUCKET)

Musical staff 1 (Bass clef): Measure 1-3. Handwritten '3' above the staff. Fingering '1-3' below the staff. Measure 4: p dynamic.

Musical staff 2 (Bass clef): Measure 5-10. Handwritten '6' above the staff. Fingering '5-10' below the staff.

Musical staff 3 (Treble clef): Measure 11-14. Handwritten 'OPEN' above the staff. Measure 13: *SMOOTHLY*. Measure 14: pp dynamic.

Musical staff 4 (Treble clef): Measure 15-17. Measure 15: mf dynamic. Measure 17: mf dynamic.

Musical staff 5 (Treble clef): Measure 18-22. Measure 18: *dim.*. Measure 20: mf dynamic. Measure 21: mf dynamic. Measure 22: *CRAS...*

Musical staff 6 (Treble clef): Measure 23-26. Handwritten '2' above the staff. Measure 25-26: mf dynamic.

Musical staff 7 (Treble clef): Measure 27-29. Measure 27: f dynamic. Measure 29: mf dynamic.

Musical staff 8 (Treble clef): Measure 30-32. Measure 30: f dynamic. Measure 31: mf dynamic. Measure 32: mf dynamic.

TROMBONE 2

2

AGAINST ALL ODDS

Handwritten musical score for Trombone 2, titled "AGAINST ALL ODDS". The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The piece is in 2/4 time, indicated by a large "2" above the first measure. The score is divided into measures 33-34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53-54, 55, and 56. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key features include:

- Measures 33-34: A whole rest with a "2" above it.
- Measure 35: A half note G4 with a dynamic marking of *mf*.
- Measure 36: A half note G4 with a dynamic marking of *f*.
- Measures 37-38: A half note G4 with a dynamic marking of *f*.
- Measures 39-40: A half note G4 with a dynamic marking of *f*.
- Measures 41-42: A half note G4 with a dynamic marking of *f*.
- Measures 43-44: A half note G4 with a dynamic marking of *f*.
- Measures 45-46: A half note G4 with a dynamic marking of *f*.
- Measures 47-48: A half note G4 with a dynamic marking of *f*.
- Measures 49-50: A half note G4 with a dynamic marking of *f*.
- Measures 51-52: A half note G4 with a dynamic marking of *f*.
- Measures 53-54: A whole rest with a "2" above it.
- Measures 55-56: A whole rest with a dynamic marking of *Rit.*

The score also includes several handwritten annotations: "E" in a box at the beginning, "F" in a box above measure 39, "G" in a box above measure 43, "A" in a box above measure 47, and "I" in a box above measure 53. There are also handwritten notes such as "cresc.", "low", and "8VA" (octave up).

Four empty musical staves, each consisting of five lines, provided for additional notation or rehearsal.

AGAINST ALL ODDS

TROMBONE 3

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

(SLOW ROCK BALLAD)
♩ = 60 (BUCKET)

Musical staff 1: Bass clef, key signature of one flat. Handwritten '3' above the staff with a bracket over measures 1-3. Measure 4 contains a half note G2 and a half note F2.

Musical staff 2: Bass clef. Handwritten '6' above the staff with a bracket over measures 5-10. Measure 11 contains a half note G2 and a half note F2.

Musical staff 3: Bass clef. Measure 11 marked *mf*. Measure 12 marked '12'. Measure 13 marked '13'. Measure 14 marked '14'. Handwritten 'OPEN' above measure 14. Measure 15 marked *pp*.

Musical staff 4: Bass clef. Measure 15 marked *mf*. Measure 16 marked '16'. Measure 17 marked *mf*. Handwritten 'C' in a box above measure 17 with 'SMOOTHLY' written above it. Measure 18 marked '18'. Measure 19 marked '19'. Measure 20 marked '20'. Measure 21 marked '21'. Measure 22 marked '22'. Handwritten 'CRAS...' above measure 22.

Musical staff 5: Bass clef. Measure 19 marked *dim.*. Measure 20 marked *mf*. Measure 21 marked *mf*. Measure 22 marked '22'.

Musical staff 6: Bass clef. Measure 23 marked '23'. Measure 24 marked '24'. Measure 25 marked '25-26'. Handwritten '2' above measure 25-26.

Musical staff 7: Bass clef. Measure 27 marked *f*. Measure 28 marked *f*. Measure 29 marked *mf*. Handwritten 'D' in a box above measure 27.

Musical staff 8: Bass clef. Measure 30 marked '30'. Measure 31 marked '31'. Measure 32 marked '32'.

TROMBONE 3

2

AGAINST ALL ODDS

Handwritten musical score for Trombone 3, titled "AGAINST ALL ODDS". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a circled letter "E" and a circled number "2".

The score consists of several measures with various musical notations and dynamics:

- Measures 33-34: A circled "2" above the staff, with a bracket underneath. Measure 35 is marked *mf*. Measure 36 has a circled "3" above it.
- Measures 37-40: A circled letter "F" above the staff. Measure 38 is marked *f*. Measure 40 has a circled "3" above it.
- Measures 41-44: A circled letter "G" above the staff. Measure 42 has a circled "2" above it. Measure 44 has a circled "2" above it.
- Measures 45-48: A circled letter "H" above the staff. Measure 45 is marked *acc...*. Measure 46 is marked *ff*. Measure 48 has a circled "4" above it.
- Measures 49-52: Measure 49 has a circled "2" above it. Measure 50 has a circled "2" above it. Measure 51 is marked *f*. Measure 52 has a circled "2" above it.
- Measures 53-56: A circled letter "I" above the staff. Measure 53 has a circled "2" above it. Measure 55 is marked *Rit.*. Measure 56 has a circled "2" above it.

The score ends with several empty staves.

AGAINST ALL ODDS

TROMBONE 4

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60$

BUCKET

The musical score for Trombone 4 consists of several staves with handwritten annotations. The first staff includes a tempo marking of $\text{♩} = 60$ and the word "BUCKET" in a box. Above the staff, there are handwritten numbers "2" and "1-2" under a bar line, and "2" and "p" under a note. The second staff is marked with a circled "A" and has a handwritten "5" above it, with "5-9" and "10" below. The third staff is marked with a circled "B" and has "OPEN" written above it, with "12", "13", "14", and "pp" below. The fourth staff is marked with a circled "C" and has "15 mf", "16", "17 mf", and "cres..." below. The fifth staff has "19", "dim.", "20", "21", and "22" below. The sixth staff has "23 f", "24", "25-26", and a circled "2" above. The seventh staff is marked with a circled "D" and has "27 f", "28", "29 mf", and "30" below. The eighth staff has "31", "32", and "33" below.

(TROMBONE 4)

2

(AGAINST ALL ODDS)

E

33-34 35 *mf* 36

F

37 *f* 38 *f* 39 *f* 40

G

41 42 43 44

A

45 *cresc...* 46 47 48

49 50 51 *f* 52

I

BUCKET

53-54 55 *pp* 56

R.T.

AGAINST ALL ODDS

PIANO

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩ = 60

The musical score is written in a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of several systems of staves, each with a treble clef staff on top and a bass clef staff on the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, mf, f, dim.). Chords are indicated by letters and accidentals above the bass staff, including Fmi7, Gmi7, A7ma7, B7mi7, Db, Eb, Eb7sus, Cmi7, Fmi7, Bb7mi7, Eb, A7/Eb, Bb7/Eb, Fmi, Db, Bb7mi7, Eb7sus, Eb, A7/Eb, Bb7/Eb, fmi7, Db, Bb7mi7, Eb7sus, Eb, Fmi7, Gmi7, A7ma7, B7mi7, Eb7sus, Eb2, Eb, Cmi7, fmi7, Bb7mi7, Eb7sus, Eb2, Eb, and Db. Measure numbers are written below the bass staff, ranging from 1 to 32. The score is marked with a 4 at the end, indicating the end of the piece.

PIANO

2

(AGAINST ALL ODDS)

(SAX SOLO)

33 F_{mi}^7 G_{mi}^7 $A^b MA^7$ $B^b_{mi}^7$ $D^b MA^7$ E^b/D^b C_{mi}^7 $F^{\sharp 9}/B$ $F^{\sharp 7}/B$

37 $B^b_{mi}^7$ A^b/G^b $C^{\sharp 4}/E$ **F** A^b/E^b B^b/E^b

38 *cresc. ...*

39 F_{mi}^7 D^b $B^b_{mi}^7$ E^b_{sus} E^b **G** A^b/E^b B^b/E^b

41 E^b/D^b E^b/B G^b/B^b E/G^{\sharp} A^b/M^b $D^b_{mi}^7$ F^b **A** A^b/E^b

43 B^b/E^b

44 B^b/E^b

cri *ff*

45 F_{mi}^7 D^b $B^b_{mi}^7$ E^b_{sus} E^b

49 *vn poco dim^o* *8va* *f* *SAX W/ E* G^b2 A^b2 $N^o 7/10$

51 *R.V. ...*

AGAINST ALL ODDS

GUITAR

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩ = 60

A 1-4

B 5-8

C 13-16

D 25-28

Chords: $D^{\flat}m7$, E^{\flat}/D^{\flat} , $Cm7$, $Fm7$, $B^{\flat}m7$, $E^{\flat}sus$, E^{\flat} , A^{\flat}/E^{\flat} , B^{\flat}/E^{\flat} , Fm , D^{\flat} , $B^{\flat}m7$, $Fm7$, $Gm7$, $A^{\flat}m7$, $B^{\flat}m7$, D^{\flat} , E^{\flat}/D^{\flat} , $Cm7$, $Fm7$, $B^{\flat}m7$, $E^{\flat}sus$, $E^{\flat 2}$, E^{\flat}

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32

Dynamic markings: *mf*, *f*, *dim...*

Annotations: *w/TRPTS*, *NO DIM...*

GUITAR

2

(AGAINST ALL ODDS)

(SAX SOLO 1)

E Fmi⁷ Gmi⁷ AbMA⁷ Bmi⁷ DbMA⁷ Eb/D^b Cmi⁷ F#9/B F#7/B

Bbmi⁷ Ab/Gb C#m/E **F** Ab/Eb Bb/Eb

Fmi⁷ Db Bbmi⁷ Esus Eb **G** Ab/Eb Bb/Eb

38 CRESC. ...

Ab/bb E2/B Gb/Bb E/G# Ab/Gb C#m/E **A** Ab/Eb Bb/Eb

Fmi⁷ Db² Bbmi⁷ Esus Eb

45 CRESC. ... 47 ff

vn poco dim^o ...

2 53-54

(SAX SOLO 2)

R.V. ...

AGAINST ALL ODDS

BASS

Tune bottom string to E \flat
if you do not have a 5 string bass

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD ♩=60

The musical score is written for a bass instrument in a 4/4 time signature. It begins with a key signature of two flats (B \flat and E \flat) and a tempo of 60 beats per minute. The score is divided into several sections marked with letters A, B, C, and D. Section A starts at measure 5 and includes a triplet of eighth notes in measure 7. Section B begins at measure 11. Section C starts at measure 17 and features a dynamic marking of *f* (forte) in measure 19, followed by *dim.* (diminuendo) and *mf* (mezzo-forte) in measure 20. Section D begins at measure 27. The score concludes with a double bar line at measure 32. Performance instructions include *mp* (mezzo-piano) at measure 5, *f* (forte) at measure 19, *mf* (mezzo-forte) at measure 20, and *NO DIM...* at measure 25. A *w/TrB* (with Tritone Bass) instruction is present above the final staff. Measure numbers 1-3, 4, 5, 11, 12, 15, 16, 17, 19, 20, 21, 22, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated throughout the score.

BASS (2) (AGAINST ALL ODDS)

(SAX SOLO)

33 F_{mi}^7 G_{mi}^7 $A^b_{MA}^7$ $B^b_{mi}^7$ $D^b_{MA}^7$ E^b/D^b C_{mi}^7 $F^{\#9}/B$ $F^{\#7}/B$

37 $B^b_{mi}^7$ A^b/G^b $C^{\#}/E$ **F** A^b/E^b B^b/E^b

39 F_{mi}^7 D^b $B^b_{mi}^7$ E^b_{sus} E^b **G** A^b/E^b B^b/E^b

41 E^b/D^b E/B G^b/B^b F^b/A^b A^b/G^b D^b/E^b **H** A^b/E^b B^b/E^b

45 F_{mi} D^b2 $B^b_{mi}^7$

49 vn poco dim. f

53-54 **2** p

(SAX SOLO) 52

RV. p

Empty musical staves for continuation of the piece.

AGAINST ALL ODDS

DRUMS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD
♩ = 60

A 1-4

B 5-10

C 11-16

CHARIS 17-23

D ROCK BALLAD (8TH NOTE) 24-30

E SAX SOLO 31-36

F 37-40

G 41-44

SOLO FILL / COMS
f
mf
Fill
Similar

Handwritten drum notation for 'Against All Odds'. The score is written on seven staves. Staff A shows a snare drum pattern with a 1-4 pattern. Staff B shows a snare drum pattern with a 5-10 pattern. Staff C shows a snare drum pattern with a 11-16 pattern. Staff D shows a snare drum pattern with a 17-23 pattern. Staff E shows a snare drum pattern with a 24-30 pattern. Staff F shows a snare drum pattern with a 31-36 pattern. Staff G shows a snare drum pattern with a 37-40 pattern. Staff H shows a snare drum pattern with a 41-44 pattern. The notation includes various drum symbols, dynamics (mf, f), and performance instructions like 'SOLO FILL / COMS', 'SAX SOLO', 'Fill', and 'Similar'. The tempo is marked as ♩ = 60.

(DRUMS)

(AGAINST ALL ODDS)

2

FILL

45 CRES. 46 ff

47 UN POLO DIM... 50. f ff f (SALO Tom FILL)

51 55 RIT... 56 p SAX

AGAINST ALL ODDS

PERCUSSION

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

Slow Rock Ballad 2=60
SOFT MALLETS ON CYM.

ORCH BELLS

A 6 5-10

B 6 11-16

C CHORUS 7 17-23 24 25 26 mp SOFT MALLETS ON CYM.

D 5 28-32 mf

E 6 33-37

F 4 38-41

G 3 46

(PERCUSSION)

2

(AGAINST ALL ODDS)

Handwritten musical score for Percussion, measures 47-56. The score is written on two staves. The first staff (treble clef) contains measures 47 through 52, with a fermata over measure 47. The second staff (treble clef) contains measures 53 through 56, with a fermata over measure 53. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 47: ff

Measure 48-49: 2

Measure 50: 10

Measure 51: 11

Measure 52: 12 p

Measure 53: 13

Measure 54: 14

Measure 55: 15 $NON CRESC.$ pp

Measure 56: 16 pp $ORCH. BELLS$

$RITARD. \dots$

POWERHOUSE ORCHESTRATIONS PRESENTS THE MUSIC OF THE PHIL COLLINS BIG BAND

AGAINST ALL ODDS

Music by: PHIL COLLINS
Arranged by: DAVID STOUT

SLOW ROCK BALLAD

$\text{♩} = 60/50$

4

3

2

A SOULFULLY

Solo Dm7 Em7 5

B (TAKE MORE LIBERTIES)

Dm7 7 11 Em7 12 Gm7

Musical score for saxophones and baritone saxophone. It consists of ten staves. The first five staves are labeled 'Sax. 1' through 'Sax. 5'. The last five staves are labeled 'Sax. 6' through 'Sax. 10'. The notation includes various saxophone parts with dynamic markings like 'mf' and 'f'. There are also performance instructions: 'To Tenor' on staves 2, 3, and 4, and 'To Baritone Sax' on staff 6. The score is divided into two sections, A and B, with measure numbers 5, 9, 10, and 12 indicated.

Musical score for trumpets and trombones. It consists of ten staves. The first five staves are labeled 'Tpt 1' through 'Tpt 5'. The last five staves are labeled 'bn. 1' through 'bn. 4'. The notation includes trumpet and trombone parts with dynamic markings like 'mf' and 'f'. There are also performance instructions: '2nd Tpt cue mf' at the top of the first staff and 'mf' markings on staves 6 and 7.

Musical score for drums, percussion, guitar, piano, and double bass. It consists of six staves labeled 'Dr.', 'Perc.', 'Guit.', 'Pho', and 'Db.'. The notation includes rhythmic patterns and chord progressions with dynamic markings like 'mf' and 'f'. Chord symbols such as Fm7, Gm7, Bbm7, Eb7, Cm7, Fm7, Eb7, Gm7, and Bbm7 are present throughout the score.

(CHORUS)
C F/C

(AS IS)

160

Osus

15

Gm7

14 Dm7

Am7

13 C/B

Bbm7

12

Sax. 1

Sax. 2

Sax. 1

Sax. 2

Sax. 3

r. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Cult.

Pno

Db.

A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
T. Sax. 3
Bar. Sax.

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Dr.
Perc.
Guit.
Pno.
Db.

Solo Fill / Tom Toms

No Dim
No Dim

Sax. 1
Sax. 2
Sax. 1
Sax. 2
Sax. 3
Bar. Sax.

Staves for Saxophones 1-3 and Baritone Saxophone. Measures 27-32. Includes dynamics like *mf*.

Tpt 1
Tpt 2
Tpt 3
Tpt 4
Tpt 5
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4

Staves for Trumpets 1-5 and Trombones 1-4. Measures 27-32. Includes dynamics like *f* and *mf*. Annotations include "Solo", "Rock Ballad (8th note)", and "To Trumpet".

Dr.
Perc.
Guit.
Pno.
Db.

Staves for Drums, Percussion, Guitars, Piano, and Double Bass. Measures 27-32. Includes chord symbols like Fm^7 , Gm^7 , Bbm^7 , $E7/D$, Bbm^7 , Fm^7 , Bbm^7 , E^7sus4 , and E^7 .

(VERSE)

33

34

35

36

37

38

39

E

A. Sax. 1

E

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax

To Flugel

Tpt 1

To Flugel

Tpt 2

To Flugel

Tpt 3

To Flugel

Tpt 4

To Flugel

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Sax Solo

Sax Solo

Dr.

Perc.

Cault.

Pno

Db.

Bass

A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 T. Sax. 3
 Bar. Sax.
 Tpt 1
 Tpt 2
 Tpt 3
 Tpt 4
 Tpt 5
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. 4
 Dr.
 Perc.
 Guit.
 Pno
 Db.

Musical score for measures 40-45. The score includes parts for A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, T. Sax. 3, Bar. Sax., Tpt 1-5, Tbn. 1-4, Dr., Perc., Guit., Pno, and Db. The score features complex rhythmic patterns, dynamic markings like 'ff' and 'cresc.', and various musical notations such as 'G/C', 'F/C', 'Gm', and 'unifs'. A 'G' chord symbol is placed above the saxophone parts at measure 42.

H

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- A. Sax. 1:** Starts at measure 46 with a E^7/B chord and F/C opt. 6^{th} direction. Includes dynamics ff and f .
- A. Sax. 2:** Similar part to A. Sax. 1.
- T. Sax. 1 & 2:** Tenor saxophone parts.
- T. Sax. 3:** Tenor saxophone part.
- Bar. Sax.:** Baritone saxophone part.
- Tpt. 1-5:** Trumpet parts with a **[To Flugel]** instruction.
- Tbn. 1-4:** Trombone parts with *cresc.* markings.
- Dr.:** Drum part with *un poco dim.* marking.
- Perc.:** Percussion part.
- Cult.:** Cymbal part.
- Pno:** Piano part with chords like E^7/B , F^7/A , A^7/C , N^7/E , E^7sus4 .
- Db.:** Double Bass part.

Additional performance directions include *solos*, *ff*, *f*, *un poco dim.*, and *poco dim.* The score is divided into measures 46 through 52.

RIT.....

54

53

I

FLUTE CUE) (FLUTE CUE) PLAY 56

Cup

Cup Mute

Bucket

Orch Bells

(Sax Cue) (Sax Cue) (Sax Cue)

Lead

To Flute

To Flute

To Clarinet

To Flugel

To Flugel

To Flugel

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

T. Sax. 3

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Tpt 4

Tpt 5

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Dr.

Perc.

Guit.

Pno

Db.